

DAVID EBERLY
Independent Scholar and Poet

Anthology

Virginia Woolf and Trauma: Embodied Texts. Co-edited with Suzette Henke.
New York: Pace University Press, 2007.

Book Chapters

“Homophobia, Censorship, and the Arts.” *Homophobia: How We All Pay the Price.*
Warren J. Blumenfeld, ed. Boston: Beacon Press, 1992. 205-216.

“A Serpent in the Grass: Reading Walt Whitman and Frank O’Hara.” *The Continuing Presence of Walt Whitman: The Life After the Life.* Robert K. Martin, ed.
Iowa City: University of Iowa Press, 1993. 128-134.

Reprinted in *enotes.com*. “Poetry Criticism: Excerpts from Criticism of the Works of the Most Significant and Widely Studied Poets in World Literature.”
David Galens, project ed. Gale, 2003.

www.enotes.com/poetry-criticism/frank-o-hara

“Face-to-Face: Trauma and Audience in *Between the Acts*.” *Virginia Woolf and Trauma: Embodied Texts.* Suzette Henke and David Eberly, eds. New York: Pace University Press, 2007. 205-221.

“The Grolier Poetry Book Shop: From Couch to Cultural Icon.” *The Rise of the Modernist Bookshop: Books and the Commerce of Culture in the Twentieth Century.*
Huw Osborne, ed. Farnham, England: Ashgate Publishing, 2015. 163-180

Published Papers

“Talking It All Out: Homosexual Disclosure in Virginia Woolf.” *Virginia Woolf: Themes and Variations.* Selected Papers from the Second Annual Conference on Virginia Woolf. New York: Pace University Press, 1993. 128-143.

“Incest, Erasure, and *The Years*.” *Virginia Woolf: Emerging Perspectives.* Mark Hussey and Vara Neverow, eds. Selected Papers from the Third Annual Conference on Virginia Woolf. New York: Pace University Press, 1994. 147-151.

“Housebroken: The Domesticated Relations of *Flush*.” *Virginia Woolf: Texts and Contexts.* Selected Papers from the Fifth Annual Conference on Virginia Woolf. Beth Rigel Doherty and Eileen Barret, eds. New York: Pace University Press, 1996. 21-25.

“Semi-colons and Safety Pins.” *Virginia Woolf: Turning the Centuries*. Selected Papers from the Ninth Annual Conference on Virginia Woolf. Ann Ardis and Bonnie Kime Scott, eds. New York: Pace University Press, 2000. 134-139.

“Virginia Woolf and the Jews.” Forum Response. *Woolf Studies Annual*. Volume 19, 2013. 17-18.

“Gassed” Virginia Woolf and Dentistry.” *Virginia Woolf Miscellany*. Numbers 89-90. Spring and Fall, 2016. 53-55.

Unpublished Papers

“On Reading Ill, Medical Narrative in Virginia Woolf.” Seventh Annual Conference on Virginia Woolf, Plymouth State College, 1997.

“The Name of the Face: Marital Trauma in the Work of Virginia Woolf.” Fifteenth International Conference on Virginia Woolf, Lewis & Clark College, 2005.

“The Averted Face: The Trauma of Gender in *Mrs. Dalloway*.” Thirty-Fourth Twentieth and Twenty-First Century Literature and Culture Conference, University of Louisville, 2006.

“Behind the Curtain: Virginia Woolf, Walter Sickert, and the Narrative of Trauma.” Seventeenth Annual International Virginia Woolf Conference, University of Miami (Ohio), 2007.

“High Colonics: Presenting the Idealized Patient Self in May Sarton’s *Endgame*.” Conference of Literature and Culture since 1900, University of Louisville, February 2010.

“Rhetorically ‘Ill’: Traumatic Strategies in the Work of Virginia Woolf.” Trauma: Intersections among Narrative, Neuroscience, and Psychoanalysis, George Washington University, March 2010.

“Queer at the Margin: Boston’s Good Gay Poets.” Mid-Atlantic Popular/ American Culture Association Conference, November 30, 2011.

Panels

Chair, “Virginia Woolf and the Narratives of Trauma,” Thirty-Second Twentieth and Twenty-First Century Literature and Culture Conference, University of Louisville, 2004.

Chair, “*Mrs. Dalloway* and Trauma: New Directions in Reading.” Thirty-Fourth Annual Twentieth and Twenty-First Literature and Culture Conference, University of Louisville, 2006.

Chair, “Rereading Trauma in Virginia Woolf’s Fiction En(Corps).” Modern Language Association Conference, 2006.

Chair, “Modes of Narrative Medicine: Fiction, Film and Radio.” Louisville Conference on Literature and Culture since 1900, University of Louisville, February 2009.

Chair, “The Uses of Illness: Virginia Woolf and Medical Narrative.” Modern Language Association Conference, December 2009.

Lectures

“The Artist in the World.” Experimental Study Group, Massachusetts Institute of Technology, March 7, 2007.

“Creativity and Censorship: The Impact of Trauma on Life Writing.” Women’s Studies Center, University of Connecticut Stamford, November 2008.

“On Being Ill: Trauma, Text, and the Creative Act.” University of Louisville Medical School, February 19, 2009.

“Creating Oneself.” Women’s, Gender, and Sexuality Studies, University of Connecticut Stamford, May 21, 2012

Narrative Medicine Workshops

Narrative Medicine Workshop, Columbia University Medical Center, October 13-15, 2007.

Advanced Narrative Medicine Workshop, Columbia University Medical Center, June 22-25, 2008.

Affiliations

Director, Chameleon Arts Ensemble of Boston, 2008-; Chair, 2014-2018

Director, Ellen LaForge Memorial Poetry Foundation, 1988-1992, 1994-1996

Editorial Board, *Virginia Woolf Studies Annual*, 1995-1998

Editorial Board, *International Journal of Sexuality and Gender Studies*, 1996-2001

Founding Editor, *Boston Gay Review*, 1976-1982

Member, International Society of the Study of Narrative

Member, International Virginia Woolf Society

Member, Modern Language Association

Member, Wallace Stevens Society

Education: Brandeis University, ND, 1965-1967